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NEW TALENT

NIK FROST **Contact: MEG Management 213-860-3430**

Nik Frost understands the convergence of forces that threaten to save the music business in the coming millennium. Pop music's anticipated move to the accessibility of dance, and therefore Techno, is well heeded by this very talented and androgenous pop songwriter. Mixtures of "The Artist" (that used to be Prince), David Bowie, Brian Ferry, Gary Newman, Madonna and Material Issue all abound in this psycho-punk-glam dressed male diva.

Despite the seeming oxymoron, the very young Nik Frost is a veteran hand at music business, having worked with the likes of Malcolm McClaren, Christian Falk, Sly & Robbie, Wagon Christ and Air Liquide on his premiere European releases. Presently touring Spain, Sweden and Germany, where he has an avid cult following due to his work with Warners act NO, this Spanish-American hybrid is as charismatic as future techno fans will be able to handle. Ty Ronald Supancic, who directs Frost's career for MEG Management is excited about his work with Dave Navarro producer, Frankie Blue. —Joey Alkes



DAVID STONE **Contact: Xenon Records 818-752-8426**

David Stone's art is as simple and engaging as white acoustic soul with a Memphis-blues edge. Stone, who learned his craft from big band musicians in the Catskills in New York State, and fronted a number of them including the Cab Calloway, Lionel Hampton and Tommy Dorsey Orchestras, writes and sings about boy meets girl "and

there I go again." Though there is no mistaking his own very personal stamp on the genre, he inhabits the same world as the likes of Kenny Loggins, Dan Hart, Paul Carrack and Marc Cohen.

His debut solo release is on Xenon Records, out of North Hollywood and it is the only CD for sale on Lil' Hank's Guide for Songwriters at www.halsguide.com/stone.

When you talk about "up and

coming," it is hard to know what the dynamics of exposure will do to an independent, but if Stone continues to rise at his present rate it is not unimaginable that this poet of the sweet art will not only find his audience, but as hokey as it sounds, the heart of the matter. —Joey Alkes



THE BUZZ

RUMORS, INNUENDO, GOSSIP & NEWS

by Jeff Carpenter

New Orleans' electronic free jazz outfit **Jak Rabbit Feast** has just finished up their second disc and will be playing some gigs in support. The band's live shows are heavily visual as the members incorporate their day-gig skills as artist/animators into a visual presentation that they call "disjointed and cool." Via the full-motion video and animation that JRF employ, their live shows have become the talk of the town. The group is still looking for a home in terms of a record deal—they'd be perfect for a label like Impulse (hey, good enough for John Coltrane, good enough for you!) Jak Rabbit Feast can be contacted through Reynard Rochon at 504-288-5330 or online at roo2new@comm.net



JAK RABBIT FEAST

Los Angeles pop-rock band **Cartoon Boyfriend** ran into some trouble while on hiatus in Santa Barbara recently. Seems guitarist Boi, fresh out of the shower and buck naked, was locked out of his hotel room as a joke by singer Mark Allen and drummer Tommi Tillman. Naturally, security was called when Boi took the elevator down to the front desk to get another key. Ah, boys will be boys! Many labels currently sniffing around. Don't be surprised if the Toons are snapped up pronto. E-mail them at crtbbyfrnd@aol.com.

Italy's **Chris Cappell** is already quite well known in his home land where he's penned platinum plus tunes for Mina, Rome's answer to Madonna. Now he's making headway with his efforts to get his big break in the United States. On a recent trip to the US of A, Cappell set his demo package into motion and even linked up with veteran music biz attorney Owen Sloane. Cappell, who is currently back in Rome doing tracks with Italian production whiz Max Pani, can be contacted online at ccappell@msn.com.



CHRIS CAPPELL & MAX PANI

Former Interscope recording act **Flood** are finishing up a brief European tour, where the trio gained popularity following the release of their first disc. We hear rumors that Flood may be recording tunes for a new Seattle-based label formed by another trio who may or may not still be recording for the Sony/Columbia label. You figure out who. Flood may be contacted through Michael Davenport at 213-882-6799.