



The Department of Italian Studies presents

# GIORNATA DI STUDI SU

*Giacomo Leopardi*

## THE RELEVANCE OF GIACOMO LEOPARDI FOR CONTEMPORARY CRITICAL THOUGHT



PARTICIPANT BIOGRAPHIES AND ABSTRACTS  
ARE AVAILABLE AT THE FOLLOWING LINK:



# FEBRUARY 9, 2024

HUMANITIES QUADRANGLE 136  
320 YORK STREET  
NEW HAVEN, CT 06520

ORGANIZED BY

Giacomo Berchi  
Roberto Ferrini  
Francesca Leonardi

# PROGRAM

8:00 – 9:00 am

**Breakfast**

9:00 – 10:00 am

KEYNOTE SPEAKER:  
JONATHAN GALASSI

A Translator's Leopardi: What Makes Him Modern?

10:00 – 11:30 am

PANEL I  
NATURE AND MATTER

PAOLA BERTUCCI  
Yale University

The Mummies' Secret: Reading Leopardi from a Science Studies Perspective.

ELENA PAST  
Wayne State University

*Il giovane favoloso*, "questa siepe," and the Material Limits of Cinema: Leopardi for the Anthropocene?

MARTINA PIPERNO  
Sapienza University of Rome  
Laboratorio Leopardi

The "Fragile Kind": Masculine and Feminine Nature in Leopardi's Poetry.

11:30 – 12:00 am

**Coffee Break**

12:00 – 1:30 pm

PANEL II  
ANIMALS AND THE ANTHROPOCENE

ALESSANDRO GIAMMEI  
Yale University

The Vitruvian Mouse: Posthuman Humanism and Philology-Fiction in the *Paralipomeni*.

ANDREA CAPRA  
Princeton University

Nothing Weirder Than Reality: Giacomo Leopardi for the Twenty-First Century.

SABRINA FERRI  
Independent Scholar

Leopardi's Collapsology: Imagining Human Extinction.

1:30 – 2:30 pm

Lunch

2:30 – 4:00 pm

PANEL III  
VOICES

JESSICA G. PERITZ  
Yale University

*Il penultimo canto di Saffo*: Music and the Confessional Voice in Late Enlightenment Italy.

EUGENIO REFINI  
New York University

Are Leopardi's *Canti* singable? A Few Remarks on Prosody and Vocal Expression.

MILLICENT MARCUS  
Yale University

Leopardi Behind the Screens: The Case of Federico Fellini's *La voce della luna* and of Marco Tullio Giordana's *I cento passi*.

4 :00- 4:15 pm

CLOSING REMARKS:  
JANE TYLUS

4:30 – 6:30 pm

Aperitivo at the Beinecke