

Christian Cappelluti

Chris Cappell talks about his experiences with the Perfect Pitch SuperCourse.

When I was a child I had a dream: to possess a super musical ear. One of my favorite challenges was to figure out chords from songs on the radio. It thrilled me when I could grasp simple chords, but then I wanted to hear even more. Later, when I began to write and arrange songs professionally, I realized I needed the skill to quickly transfer music in my head into actual notes. A new musical idea could hit me anytime-while driving, taking a shower, or lying in bed half asleep. I needed a powerful ear at my command.

I set out on my quest. I came across many who are stuck in their belief that "if you were not born with the extraordinary ability of Perfect Pitch, forget it." They are mistaken. The real problem is they simply do not know how to train their ear.

I first saw an ad for David L. Burge's Perfect Pitch SuperCourse in a music magazine while at Berklee College of Music. I still remember making the call to order the tapes and the excitement of receiving the package in the mail. Those tapes taught me all about the misconceptions in ear-training, and what I had to do to gain Perfect Pitch. David explained how each musical tone has a unique "sound color" that distinguishes it from all the others. Once you learn how to hear these "colors," you can then recognize any note you hear. This is Perfect Pitch.

When I listened in the way David had explained, I discovered that each tone had suddenly become colorful and unique. It was now obvious to my ear, but I knew it would take some time for the perception to refine. I kept listening each day, and after about month I had it: I could instantly recognize any note I heard. My Perfect Pitch allowed me to savor the sonic flavor of each chord in every song. Music had come alive. I felt totally immersed into the music. My childhood dream had come true.

No traditional ear-training class or computer software had ever brought me such an "ear-awakening" experience. In fact, I have found that after using David's tapes, other ear-training methods became ridiculously easy and unchallenging-I mastered a popular ear-training computer program in less than five minutes without a mistake. It's so rewarding to listen to music with an accurate perception and a full understanding!

I still enjoy that old ear-training challenge with my friends. When we listen to songs on the radio, whoever figures out the chords first wins a free lunch. I've had a lot of free lunches.

I've recommended the Perfect Pitch SuperCourse to several of my friends in the music industry. They also developed Perfect Pitch. I'm convinced you could, too.

Christian recently flew to Hawaii to visit David L. Burge. Two guitars had just been sent to David (courtesy of Paul Reed Smith and C. F. Martin). When Christian opened the cases and started playing them, he immediately mentioned to David that they were almost a half step sharp. (Must have been the Hawaiian humidity!) David, who was waiting to see if Christian

would notice, was very pleased. Christian re-tuned both guitars to correct using his Perfect Pitch.

Chris Cappell, 22, has written songs, arranged, and performed with European top-selling artists, and is now preparing his solo debut album, The Dream of Constance.

"I've known Chris for several years, and his musical ear is very impressive. Not only does he have Perfect Pitch-immediately recognizing, recalling, or singing any individual note-but he is also able to quickly transcribe even the most complex harmonies and progressions. When other musicians ask him how they could also develop such a powerful ear, David L. Burge's course is the answer."

Dr. Peter Kairoff, Associate Professor of Music, Wake Forest University